Visiting churches

Churches and churchyards are literally 'treasure houses' of history, full of ancient carvings both in stone and timber, traces of wall paintings, green men, weird and wonderful roof bosses, gargoyles and dripstone heads, Royal coats of arms, funerary hatchments, tombs and monuments, stained glass windows, fonts, parish records, regimental flags, and so on.

The architecture of churches is fascinating. Very few ancient churches are built in the style of one architectural period, and their history can be traced through the jigsaw of architectural styles that can be 'read' to interpret the age of each part.

There are around 10,000 churches of medieval origin in the UK. They were all built for the same purpose, but no two are the same. Each church is new experience, and is often different at every visit.

Rotherham is home to a wonderful variety of churches, from all architectural periods. This guide offers a selection of those in the rural deep south of the borough, and a taster of what each has to offer.

You will find further information at each church in the form of leaflets, exhibitions and guidebooks.

Enjoy your visit!



- Todwick St Peter & St Paul
- Wales St John the Baptist
- Harthill All Hallows
- Thorpe Salvin St Peter
- Anston St James
- Dinnington St Leonard
- Throapham St John the Baptist
- Laughton All Saints
- Maltby St Bartholomew
- Maltby Roche Abbey
- Firbeck St Martin
- 12 Letwell St Peter





rotherham churches tourism initiative **Discover** hidden treasures in beautiful rural Rotherham

Rotherham's

DEEP SOUTH



Rotherham Churches Tourism Initiative is funded by the Heritage Lottery Fund. We work with partner buildings to promote their social, architectural and cultural heritage

Heritage Lottery Fund

Rotherham's churches

This is one of a series of leaflets exploring the history and heritage or Rotherham's fine ecclesiastical buildings.

For more information about the churches included in this leaflet please ring RCTI on 01709 720589 or visit www.rcti.org.uk

For more information about opening times, or to book a guided tour or school trip please ring the church you would like to visit on the number shown.

For more information about visiting other heritage sites in Rotherham please ring Rotherham Visitor Centre on 01709 835905 or visit www.visitrotherham.org

Please bear in mind that although this leaflet lists opening times for each church, they are all working buildings and may be closed on some days for special occasions. If you are really keen to visit a particular church please telephone



Key to symbols

features

amazing architecture



pre-Domesday church (pre 1066)

Supported by the



glorious green men & gargoyles



magnificent memorials



spectacular stained glass



interestina churchyard



link with famous people



interpretation of site available

opening times



open dawn-dusk



open at specified times / days



keyholder notice



will open/give tours for groups and schools

accessibility



generally accessible to wheelchair users



not accessible to wheelchair users

Steps are a key feature of many churches. Where there are unavoidable steps to enter a church, it is listed as not accessible, although it may be accessible to someone with assistance.

facilities



parking at church or



accessible by public



refreshments at



toilets at church or

Glossary

A sideways extension of a *nave*, divided by an arcade of arches and columns. **Aisle**

Boss A carving at the junctions in a vaulted roof.

Chancel Area containing the sanctuary and altar.

Clerestories Windows in the upper level of the *nave* wall.

Decorated Architectural style of c1290-1350.

Early English Architectural style of c1200-1290.

Vessel used in baptism. **Font**

Gargoyle

A projecting gutterstone, often carved to depict a grotesque face, beast or figure.

A head, wreathed in foliage, found in

Green Man stonework and woodwork.

Lectern A reading desk on which the bible rests.

Lych-Gate Roofed gate at the churchyard entrance. Architectural style of 1066-1200

A hinged seat used to rest on when standing. Misiericord

Nave The main body of the church.

Perpendicular Architectural style of c1350-1530.

Piscina A shallow stone basin near the altar.

Poppy Heads Ornaments carved on end of pews or benches.

Pulpit A platform where the sermon is preached.

Reredos A carved or painted screen behind an altar.

Rood Screen Separates the *nave* from the *chancel* . Holds

the Great Rood - an image of Christ crucified.

Wall Used in the middle ages to educate the illiterate congregation. **Painting**



Todwick St peter & st paul















The original church was built in Anglo-Saxon times, probably during the early 11th century. This early church forms the nave of the present building. The south doorway, chancel arch and blocked north door are Norman, whilst the chancel and porch date from the 14th century. The tower was added in the late 15th century. Inside are wonderful ancient roof timbers displaying a carved

name, dates and even a face. There are the original Jacobean high box pews, with servants benches and lovely stained glass windows in the Decorated style.



Open / access:



Address / Contact: Lindleys Croft, Todwick 01909 770283 www.todwick.org.uk

Harthill all hallows





















Address / Contact: Union Street, Harthill

Harthill's first church was built in 1085 of local Rotherham Red sandtsone, by the William the Conqueror's son-in-law. It was enlarged in the 12th and 16th centuries, and restored in the 19th century.

01909 771369

Inside the church is splendid, with its wide aisles and finely carved Italian woodwork. The nave roof has some interesting bosses, including green men.

Of particular note are the arcades carrying original battle-axe carvings, the east window by Kempe, painted hatchments, memorials of the Osborne family and the tomb of the first Duke of Leeds.

Thorpe salvin st peter











chancel arch, dates from 1130, with additions and alterations made over the next 400 years.

religious symbolism with scenes from life.

Another fine feature is the intricately carved Norman doorway, the finest in the area. It is protected by a Tudor halftimbered porch and can still be seen if the church is closed.







Address / Contact:



Anston st james





This splendid limestone church probably dates back to the early

second aisle, nave, tower and

century. This is shown by the

different styles of nave pillars.

to large windows and light

be a father and daughter).

Open / access:

stonework. At the rear of the

church is a rare 14th century tomb

cover, bearing a figures (thought to









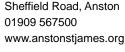
Address / Contact: Sheffield Road, Anston 01909 567500 www.anstonstjames.org.uk

Tues









Wales st john the baptist



Church Street, Wales

www.stjohnschurchwales-kivetonpark.org

01909 771111







The church at Wales was originally one of several chapels under the mother church of Laughton.

The original Norman church consisted of nave and chancel, probably constructed during the early 12th century. The tower was added in the 15th century. In 1897 a new nave and south aisle were added.

The Norman church now forms the north aisle has a carved chancel arch with chevrons and a peculiar face at the east end, and a large tub font (possibly Saxon) at the west end. The Norman south doorway has fascinating human and bird head carvings.

Open / access:

Tues, Wed









Dinnington st leonard











St Leonard's is an 18th century church, built on the site of a much earlier building. The church was originally quite small. It has been enlarged several times.



The church contains the wonderful glass and wood Miners' Memorial Screen. It is a Tree of Life, with mosaic panels made by local people depicting the lives and memories of the community. The church also contains stained glass thought to be by Kempe, and interesting memorials.

Open / access:













Address / Contact:

Church Lane, Dinnington 01909 562335

www.stleonardsdinnington.org.uk

Throapham st john the baptist



Probably of Saxon origin St John the Baptist is a medieval church built mainly in the 13th century, with tower, font and clerestory added in the 15th century. It is built on the site of an ancient well, which was celebrated as a place of pilgrimage well into the Middle Ages. It is now in the care of The Churches Conservation Trust.

Open / access:









Address / Contact:

St John's Road, Throapham 01904 620749 www.visitchurches.org.uk

Maltby st bartholomew













several times, and most of the

The church porch contains a unique altar

The church contains some finely carved woodwork and interesting monuments.

Open / access:



Church Lane, Maltby

Firbeck st martin













Address / Contact:

New Road, Firbeck

Open / access:



grand village church, with its Italianesque architecture and stately churchyard. Built in 1820 to replace a medieval chapel

Although not the first church

on this site, St Martin's is a

The church contains some interesting memorials and funeral hatchments, and an intricate wrought iron chancel-

screen. The churchyard is a Site of Special Scientific Interest.

Laughton all saints













century nave by the stone base of a rood screen.







Founded in 1147, the fine early Gothic transepts of this Cistercian monastery in South Yorkshire still survive to their original height.

After the Dissolution of the Monasteries in the 16th century, a mob of locals descended on the abbey to pillage many of its treasures. In the 18th century, Lancelot 'Capability' Brown transformed an already beautiful valley into a truly enchanting landscape,

the complete layout of the

original abbey.

Open / access: Thurs - Mon





Letwell st peter

St Peters is a small but beautiful country church. Although there has been a church on this site for over 600 years, the building has been altered several times.

St Peters is essentially a 14th century tower, built of magnesian limestone, with a Victorian nave and apse opened in 1869.

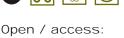
The church contains simple carved pews, pulpit and rectors desk and a stone font with carved hedgerow flowers.

The churchyard is a Site of Special Scientific Interest, particularly noted for its spring wild flowers.



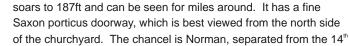












All Saints is a stunning limestone church, whose magnificent spire

A motte and bailey castle (on private land) can be seen from the churchyard behind the church.

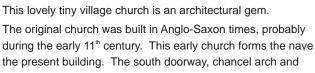
The church contains many stone

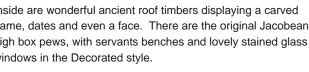
interesting monuments, as well as

carvings, green men and

a medieval carved font.





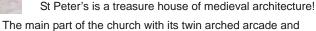












St Peter's great gem is the 12th century stone font, combining

Open / access:

01909 770318



Maltby is thought to be one of the oldest sites of Christian worship in

Rotherham. The tower is 11th century, and has fine 'herringbone' stonework. The rest of the church has been rebuilt

building dates from 1859. tomb which originally stood in the lychgate.







incorporating the ruins. Excavation has since revealed 10am - 5pm



01709 812739 www.english-heritage.org.uk



Address / Contact: Blyth Road, Maltby

Address / Contact: Church Lane, Letwell



01909 562335

Open / access: